

The Chart

Vol. XXIV

Joplin Junior College, Joplin, Missouri, April 11, 1963

No. 10

Eta Chi Wins National Honors At Convention

For the first time in the history of Eta Chi Chapter of Phi Theta Kappa, a sponsor has received a national honor and a member has won a national office. Last week at the national convention in Miami Beach, Florida, Miss Eula Ratekin accepted a silver goblet in recognition of her dedicated service and Carole Smart was elected national historian, winning over two other candidates.

Lisa Crawford received honorable mention for her article about Miss Ratekin that appeared in the March, 1963, issue of The Golden Key, official fraternity publication. Helen Coombs also attended the convention along with the other three.

Business sessions included delegates' adoption of measures for investigation into reorganization at a national level and decisions upon membership of certain chapters. Workshops acquainted representatives with activities of various chapters.

Dr. Thomas Merson of the American Association of Junior Colleges who addressed the group stressed the increasing importance of junior colleges and the paralleling of work of Phi Theta Kappa chapters.

Special entertainment included a performance by Tommy Sands, a water show, and a boat tour.

Over 300 persons represented 59 chapters from as distant points as Washington State, Canal Zone, and Puerto Rico.

Easter Assembly To Feature Play Fifth Hour Today

An Easter assembly the fifth hour today will feature "Christ in a Concrete City" by P. W. Turner. Nancy Triplett will direct the play cast of six.

The playwright says that he attempts to portray the Passion of Christ from three points of view: the historical happenings; the universal significance of the Easter story; and the Crucifixion and Resurrection as events of personal significance.

The play employs very simple costumes and an almost barren stage. One actor portrays several different characters without any particular continuity between them. In places the cast will act as a chorus rather than individuals.

"Christ in a Concrete City" will also be presented before various church audiences.

Joplin Symphony To Give Concert

Joplin Symphony Orchestra, conducted by W. J. Lebedeff, will present their third concert of the season at 8:15 o'clock Monday night, April 22. Admission is free to the program which will be held in the Senior High auditorium. Violinist James Ceasar will be guest soloist.

The program will open with Franz Schubert's "Overture in the Italian Style." The Introduction and Scherzo from "Hymn of Praise" by Mendelssohn will follow.

Eric Coates' "Pavan and Tambourin" will precede the Finale (Allergo energico e passionato) from "Symphony No. 4 in E Minor" by Brahms.

After intermission, the Orchestra will provide the backdrop as Ceasar appears in Bruch's "Violin Concerto in G Minor."

The program will close with selections from "Fanny" by Rome.

College Panel Presents Weekly Radio Program

Dr. Lloyd Dryer and a group of students appear at 1:35 each Sunday afternoon over WMBH on "The Junior College Speaks." Steve Duncan directs the 30-minute program, and Paul Jensen serves as technical advisor. This week's panelists are Edward Andrews, Gary Hambright, Nancy Koos, and Pat Trewyn.

Alumni to Hear Arrell Gibson May 11 at Banquet

Dr. Arrell Gibson, professor of history at the University of Oklahoma, will be the featured speaker at the Alumni Banquet May 11. Gibson graduated from Joplin Junior College with the class of 1941.

The alumni scholarship will be presented at the banquet. The scholarship is being established this year by the Alumni Board for a son or daughter of former J.J.C. students. If no alumni children are eligible, the award may go to another applicant.

Eligible for the scholarship are students presently enrolled in Joplin Junior College, in the two-year technical program at Franklin Technical School, or students entering Joplin Junior College in September, 1963.

The scholarship will pay matriculation, registration, and book fees. If a grade point average of 1.0 in at least 12 hours is maintained, the scholarship may be renewed for three successive semesters. Each applicant must be nominated by a former student of J.J.C.

April 15 is the deadline for alumni to submit names of candidates for the scholarship to Miss Martha McCormick.

Elayne Roby Slates Music Recital To Fulfill Graduation Requirement

Elayne Roby will present the only graduation recital of the year at 3 o'clock, Sunday afternoon, April 28, in the auditorium. Sherrie Wray will accompany the oboist. Tenor Max Wilson will assist, accompanied by Mrs. Oliver Sovereign.

Elayne's selections include: "Concerto for Oboe and Piano" by Joseph Haydn; "Romance No. 1" by Robert Schumann; "Capriccio" by Jacques Murgier, and "Sonata" (First Movement) by Paul Hindemith.

Elayne takes oboe lessons from Sara Gilstrap, a former J.J.C. student, who received her master's degree last summer at Kansas State College at Pittsburg.

Wilson will sing "Sonntaz" by Brahms; "My Lovely Celia" by Higgins; "Clorinda" by Morgan; and "Love Went A-Riding" by Bridge.

Bob Holden and William Vance will usher. Linda Benton and Carole Smart have charge of the reception following the program in Room 210.

High Schools to Take Business Tests Here

The annual commercial contest for surrounding high schools will be held April 24 in the Little Theater. Students receiving 1 ratings in the fields of bookkeeping, shorthand, and typewriting, will be awarded medals. Certificates will be given to those receiving 2 and 3 ratings.

High schools invited to attend include: Alba, Carl Junction, Cartersville, Diamond, Duenweg, Galena, Liberal, McAuley, Pierce City, Sarcoxie, Seneca, and Sheldon.



Elayne has many interests, but she explains that music demands much of her time. A piano student of Russell Benzamin, Elayne played the piano for "Good News" last fall. Currently she is active in Band, Choir, and Symphony, in addition to serving as organist for a local congregation.

Outside the musical sphere, the energetic coed belongs to Betas, College Players, Phi Theta Kappa, and YWCA, of which she is vice-president. She works in the library and expresses an interest in dramatics and journalism, as well. Last year she was a member of Summer Cabinet.

For recreation Elayne enjoys skiing and swimming.

The good-natured sophomore says her ultimate ambition is to teach music at an elementary level; however, she states, "I may have to teach in junior high if there are no openings in elementary school." To further her goal, she intends to enroll in K.S.C. at Pittsburg next fall.

Community Singers Pause After 'The Messiah' Palm Sunday



A Needed Vacation

Fall semester convenes around September 10 and closes around January 25. It includes holidays at Thanksgiving, almost two weeks at Christmas, and several vacations for various teachers' meetings and workshops. The spring semester, however, begins around January 30 and ends around June 1 with very few vacations. We dismiss only a day now and then with two days off at Easter sometimes. The second semester seems infinitely longer because of the unbroken routine that traps a serious student.

Other institutions break the long term with a spring vacation lasting about one week. This break gives students and faculty a chance to relax and think about other things. All return to college in better spirits with more enthusiasm for work after such a vacation. A brief resting period benefits everyone.

Perhaps the holidays could be shifted to form a spring vacation. The consolidation of sprinkled holidays could form a spring vacation with no loss of school days. By combining the time allotted for a teachers' workshop, Washington's birthday, and a day from Christmas vacation, a free week could result. — L.C.

Juco's First Greek Tragedy Absorbs Attention of Audiences

Sharon Long skillfully carried the demanding title role in "Medea," the Greek tragedy which evoked genuine response from audiences despite its unusual subject.

The one-scene, two-act play was adapted by Robinson Jeffers from the fifth century B.C. "Medea" of Euripides. Perfect coordination of various phases of production reflected the excellent work of director Milton Brietzke and assistant director Pam Plummer.

Medea herself was responsible for the final effectiveness of the serious dialogue. Remaining on stage more than any other character, she expertly managed the haughty grief and conflicting love for her children and revenge for their father.

Mike McGee as Jason definitely looked the part of the classic Greek hero with an actual beard and stately posture. His dramatic ability, however, showed brightest as he became the broken, defeated individual. Jason's absolute desolation in the second act won for him some of the audiences' sympathy formerly reserved for Medea.

Diane Gullette exhibited her versatility as an actress portraying the old nurse to Medea.

The three women of Corinth fulfilled their function in explaining the story. Betty Brown, Bonnie Eubanks, and Julia Miller

resembled living pieces of Greek sculpture as they assumed many classic poses.

Medea's children, played by James Landrith and Paul Dunham, won the hearts of the viewers.

Special music written and conducted by Russell Benzamin augmented the mood by emphasizing the hollow sounds typical of ancient music. Student musicians performed the music presented via sound equipment supervised by Paul Jensen.

Lighting, under direction of Steve Chenault, also contributed to the mysterious feeling of evil.

Heavy columns and monolithic formations of the elaborate set immediately impressed viewers. McGee designed the massive construction representing the front of Medea's house.

The simplicity of flowing costumes complimented the committee headed by Judy Cooper and Pat Trewyn.

Under supervision of Nancy Triplett, make-up personnel helped Diane Gullette age quite convincingly. McGee also evidenced their skills in the second act when he appeared supposedly burned and covered with carbon.

Sally Stoot's pertinent program cover pictured Medea in the foreground and simply suggested the defeated Jason as a broken statue whose fragments retained the viril pride of a warrior.

Listen!

To KSYN

"Concert in FM," narrated by Richard Wirthman, will highlight Douglas Moore's "Pageant of P. T. Barnum" on the 1 o'clock broadcast this Sunday afternoon. Moore conceived this piece in 1924 while a pupil of Ernest Bloch in Cleveland. It resulted in part from a chance meeting with the poet Vachel Lindsay. The five movements of the piece depict Barnum's boyhood, Joice Heth (a 160-year-old woman), the General and Mrs. Tom Thumb, Jimmy Lind, and a circus parade.

Karl Maria von Weber's overture "Oberon" will also be featured this week. John Warrack explains that "Oberon's magic horn opens the way and we hear the chivalry of Charlemagne's court, the fairy footsteps of the first area, the clarinet intoning Oberon's area, and Rezia's joy as she sees a boat approaching her island."

"Symphony No. 1" by Sergei Prokofiev will be broadcast over KSYN Sunday, April 21. First performed on this date in 1918, this work remains Prokofiev's most popular orchestral selection.

Jean Sibelius' First Symphony holds the FM spotlight on April 28. This composition met with immediate success after its first performance in 1899, and the Helsinki Orchestra took the piece on its European tour the following summer. As a result of the success of the symphony, Axel Carpelan, a Finnish patron of the arts, provided the composer with money enough to devote a year entirely to further composition.

To KODE

The remaining CBS broadcasts of this New York Philharmonic season will be carried by KODE radio at 8:30 o'clock Saturday evenings. Paul Hindemith will conduct a performance of his "Requiem: When Lilacs Last in the Dooryard Bloomed" April 21. George London will appear as one of the soloists, and Hugh Ross will direct the Schola Cantorum during this program.

The following week, also over KODE, the composer Hindemith again assumes the podium. The Viennese organist Anton Heiller will appear as soloist in the performance of "Concerto for Organ and Orchestra."

Jennifer Vyvyan, Regina Sarfaty, and Richard Lewis will appear as soloists on the Philharmonic broadcast of May 5. Leonard Bernstein resumes duties as conductor in the reading of Benjamin Britten's "Spring Symphony."

The final Philharmonic broadcast of the season may be heard May 26 as Bernstein conducts a work by Hans Werner Henze.

Elayne Roby will present works by Joseph Haydn, Robert Schumann, Jacques Murgier, and Paul Hindemith in her graduation recital at 3 o'clock Sunday afternoon, April 28, in the Junior College auditorium. Further details of this program may be found elsewhere in The Chart.

How to Succeed in College Without Really Trying

You don't have to be a Kennedy to know that the current rage is "how to succeed without really trying." Today, any formula for success in anything is drawing a glance from the public eye. Well, for what it's worth, beginning right now, The Chart is getting into the act.

Our formula: humor. Our goal: a basic formula for becoming a successful student without every really trying . . . at all.

The first and shortest characteristic of our philosophy is mental attitude. When others run, you walk, even if it means being late, or getting wet, or missing a class. This is a most important rule. Never be seen moving, studying, or thinking quickly. You will disturb your instructors to no end. There will be warnings, lectures, and possibly even letters to your parents, but your complete disdain for anything fast will let teachers know that time is unimportant to you.

The second prescription of our success formula concerns personal appearance. Your class attire must be simple, and most of all casual. Here are some pointers. Try to wear the same sleeveless sweatshirt for at least two weeks before changing. Your Levis should always be faded and frayed. Canvas shoes are a must, and for best effect should be discolored with a ball point pen and split on the sides and toes for nonchalance. Your hair must never be parted or show any signs of combing whatsoever. All these things will help make you appear indifferent to the more "cultural" aspects of college life, and your instructors will love you for that.

Now that we have covered your mental attitude and class attire, we must say one short word about your actions in the cafeteria. Undoubtedly, the most important fixtures of the successful student in the cafeteria are pop bottles and cigarette stubs. You must learn to scatter them, to drop them, and to place them strategically in the most obnoxious places. By all means cigarettes should be left smoldering in the bottoms of the bottles when you have disposed of them. At first, while practicing this action, it is best to slide the bottle in front of the person next to you at the table to avoid asphyxia, but in time the lungs will adjust to the increased smoke intake. When leaving the cafeteria make certain that your bottle, burnt matches, empty cigarette packages and other debris are spread over the table tops. This will be greatly appreciated by the cafeteria workers, and they will speak to the proper authorities.

Given time, this lethargic manner will control your entire way of life and thought. In short, you will not give a hoot about anything. We don't predict how long our theory for success in college will endure, but we do woefully believe that too many of our students have already begun practicing it. Have you? — R.D.

Group Hears Trio Play Jazz Selections

Russell Benzamin, Randy Graue, and Bob Higgins recently presented a 50-minute jazz program before a roomful of collegians. Instructor Benzamin played the piano. Randy Graue, a Juco student, played the drums; and Higgins, a former Juco student now at Pittsburg, played the bass viol.

Benzamin asked the audience to consider the question: "Is jazz an art form?" during the program. An ornamented version of "Home on the Range" opened the session.

Benzamin recommended that young persons take an interest in jazz because "It's yours. You're growing up with it." He added, "Accept musicians on their own strength."

Forthcoming Events

The Chart Review, annual picture edition, will be available Friday, May 3. The Review is published primarily for high school seniors and J.J.C. alumni. Since the next regular edition will not be out until May 17, we list some future events.

April 15 — College Catalog 1963-64 with pictures.

May 4 — American Mathematics Association tests, 9 a.m., Room 207.

May 8 — Concert Band record sale.

May 8-16 — Stage Band tour.

May 9 — Quintet and Stage Band jazz assembly, 1:30 p.m.

May 11 — First National Bank scholarship test, 8 a.m.

May 13 — Howard Pierce Davis lecture, 9:50 a.m.; 1:30 p.m.

May 14 — Student recital, 7:30 p.m.

The Chart

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Joplin Delegation Observes Model U.N. Procedures

(Mrs. Mary Kirk Kelly, advisor to the campus MMUN, prepared the following report of highlights of the second Midwest Model United Nations held March 27-30 in St. Louis. Due to her diligence, those who could not attend the workshop may benefit from information which she, instructor Tommy Holman, and nine delegates received.)

"Mr. President!" "Mr. Chairman!" "Point of reference!" "Point of explanation!" "Point of information!" "Point of inquiry!" Such ringing echoes remained with departing delegates as the Midwest Model United Nations came to the close of its second session March 30. Four exciting, exhausting days and nights of lectures, debates, caucuses, research, amendment drafting, parliamentary tactics, visiting the old and new friends, then students from approximately 70 mid-continental colleges and universities began homeward treks.

Joplin Junior college delegates, alternate delegates, and their faculty advisors attended an orientation meeting Wednesday afternoon, then the first plenary session of the Model General Assembly that night. As national delegations are seated alphabetically in the world organization, so the Model U.N. seats its delegations. Thus, as representatives of Argentina, JJC delegates held prominent seats directly in front of the presiding officer in both committee and general meetings.

In that position, the delegates held advantage for debate and for listening to such addresses as that of Jim Moody, who, on Wednesday

afternoon, talked to the assembly about cooperation of the United Nations and the Peace Corps. He emphasized the Peace Corps' need for top level technical assistants who will volunteer to cooperate in the development of the United Nations' economic and social projects. He felt that such development is perhaps the best way to strengthen the United Nations itself.

Hears Father Maher

The keynote speaker, the Rev. Trafford Maher, S.J., Director of the Department of Education and the Human Relations Center at St. Louis University and Chairman of the Missouri Advisory Committee to the United States Commission on Civil Rights, was introduced to the Model General Assembly by the Honorary President of the Assembly, Norman Barken of the Greater St. Louis American Association for the United Nations.

Father Maher noted a great number of pressing issues which plague the nations today as having been appropriate topics for his address, denied his intention to dwell on either of those issues, then skillfully turned to the problem he considered basic in today's troubled world: the problem of communication.

The speaker held that among the nations living by the competitive drive to dominate, no nation at present is living with complete honor to communicate. In beginning, and again in concluding, Father Maher adapted lines from the introduction of Allan Payton's "Too Late the Phalo Rope" to the support of his thesis that a peaceful world needs corporate

nations to be a bond between persons. There was urgency in his allusion to a need for leading nations of the free world to speak up before it is too late, and again in his conviction that freedom (to communicate) is the tool by which dignity is gained and maintained.

Serves on Five Committees

Many MMUN delegates caucused and arranged voting alignments during intervals between scheduled meetings, and all delegates participated in one of the five main committees of the Model General Assembly all day Thursday and during the morning hours on Friday. Joplin Junior College delegates had previously arranged the following committee assignments: Richard Thompson in the Economic and Financial Committee, Nancy Koos in the Social, Cultural, and Humanitarian Committee, Dan Hoyt in the Political and Security Committee, Jim Webster in the Special Political Committee, and Lloyd Buehner in the Trusteeship Committee.

Alternate delegates Millie Blankenship, Carl Gilmore, Barbara Stone, and Bob Howard were free to observe the work of any of the five main committees, though each of them usually remained with a particular committee in order to relieve the official JJC delegate occasionally. Alternate Millie Blankenship worked with the Secretariat on Friday. Resolutions adopted by the five main committees were submitted to the second and third plenary sessions of the Model General Assembly for debate on Friday afternoon and all day on Saturday. Unfortunately, time prohibited consideration of all resolutions which were placed on the agenda of the Model General Assembly.

JJC faculty advisors Mrs. Mary Kirk Kelly and Tommy Holman met with faculty advisors of other delegations on Thursday afternoon and Friday mornings to discuss merits of the convention and means for improving and continuing the MMUN. On Friday afternoon, they attended a tea at

the home of Chancellor and Mrs. T. H. Eliot of Washington University. Chancellor Eliot is the Honorary President of the Midwest Model United Nations. Although the visit with guests at the Chancellor's tea and the opportunity to examine a number of objects of Washington University's art collection housed in the Chancellor's home were particularly pleasing, the occasion prevented the JJC faculty members from witnessing their delegation's most glorious moments in the Model United Nations.

Debates Representation

Upon the faculty members' return to the Chase-Park Plaza Hotel, the excited Argentine delegates poured out exuberant accounts of their afternoon's achievements. The facts deciphered from their babbling: When the President of the Model General Assembly asked for the acceptance of delegations' credentials at the opening of the second plenary session, the Yugoslavian delegation protested that all members of the Argentine delegation were not true representatives of the Argentine government. It appears that two factions had developed, the Peronists led by Lloyd Buehner and the Guido faction headed by Richard Thompson, and each contended that it was the true representative of the Argentine people.

The USSR claimed that the Guido faction was not truly representative of the Argentine people, the Afro-Asian nations supported that position, and

lengthy discussion with the Legal Council followed. Finally, after debate over the question of a split vote in the delegation, the unit rule prevailed, and the Chair ruled that only the representatives of the government in power (Guido) would be recognized.

Hears Dr. Cordier

The address of Dr. Andrew Cordier at the delegates banquet on Saturday night provided the grand finale. Dr. Cordier emphasized the important need for the peoples of the world to learn from each other and their need for developing relationships of partnerships in growth. He said that neither wisdom nor error are monopolies of any country; therefore, the peoples of any country have the responsibility to find the wise road and to advise others.

The U.N.'s first problem, according to Cordier, is one of reducing the temperature of crisis situations, then the problem becomes more of developing a cure. He pointed out the very human tendency to reorganize the world according to one's own desire. Thus developing the cure becomes difficult. As an example of the development of a cure, he cited the Jordan crisis and the changing concepts within a few days' time. In that instance, the Secretary-General had first believed it wise to send a United Nations

(Continued on Page 4, Column 3)

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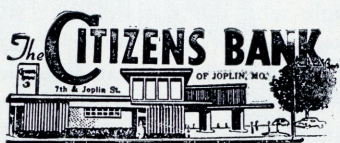
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J.J.C. Golfers Win Over O.M.A., 8-4

The Joplin Junior College golf team opened the 1963 season April 2 meeting the Oklahoma Military Academy of Claremore. In a match played on the Schifferdecker Municipal links, Joplin Junior College scored a decisive 8-4 victory.

Tom Johnson of O.M.A. was the match medalist with a 41-36-77. Johnson scored the only victory for the Oklahomans, defeating Joe May 3-0.

Dave Tourtelot, Roy Stogsdill, and Bruce Hammett scored 3-0, 3-0, and 2-1 victories, respectively.

The team plays O.M.A., April 22, in a return match at Claremore.

All four members of this year's team are freshmen. According to Coach Landrith, the boys have been working very hard, and he has high hopes for this season.

Jensen Earns Honors; Heads Math Society

Paul Jensen was elected president of the Southwest Missouri Association of Mathematics Teachers at a dinner held in Lamar. He has also been initiated into Phi Delta Kappa, a national honorary education fraternity.

Sorority Nets \$20 During Beta Day

Beta Beta Beta sorority day, April 1, featured the selling of fortune cookies, a volleyball game between the sorority and Circle K, and a car smash. Approximately \$20 was netted. Proceeds will go toward the annual spring dance. No date has been set for the occasion.

Colombian Diplomat Lectures on Latin America

"Latin America is the most important area in the world from the United States' point of view," stated Jose Maria Chaves, South American educator, lawyer, and diplomat in a speech here on April 2. Chaves pointed out, "If the United States is deprived of Latin American products, the economy will be effectively damaged."

Backing up his statement, the Danforth lecturer added: "The Latin American countries are the

number one buyers of United States products. Plus, these countries are the number one suppliers of raw material for the United States industries."

Chaves feels that even though there is much Communist activity in Latin America, "The Latin American countries will always be friendly to the United States."

In discussing foreign aid, Chaves reasoned that United States aid to Latin America is not enough in comparison to their

importance to the United States. He cited: "Out of one hundred billion dollars the United States has given to foreign aid, less than four per cent has gone to Latin America. In a world that depends on a balance of power, the support of these countries is important, since their population will double before the end of the century."

The United States and the Latin American countries are joined in the Alliance for Progress. Chaves said: "This is the logical culmination of United States efforts to help Latin America. It is the keystone of the preservation of the free world."

He ended by quoting President Kennedy: "Liberty and Progress walk hand in hand."

The Faculty Pace

R. W. Baker, director of technical education at Franklin Tech, Dean Leon C. Billingsly, and President Roi S. Wood attended a conference sponsored by the University of Missouri and the Midwest Community College Leadership Program March 25-26 in Columbia. Four speakers discussed Technical-Vocational training program goals for the junior college level. According to Dr. Billingsly, the programs offered at Franklin Tech correlate very closely with those proposed by the educators at the conference.

Mrs. Loretta Frazier attended a conference of the Missouri Library Association in the new libraries at Washington University and St. Louis University. Hosted by the Midwestern Academic Librarians, the meeting included college personnel from six states.

Most Collegians Enthusiastic About 'Medea'

(A variety of unidentified comments from those who witnessed "Medea" follow. The last two quotes should appeal to the reader's sense of humor.)

"'Medea' was the first play of its type I have seen. To my surprise, it was the most compelling play I have seen."

"To me, the conquering of the language and the style was perhaps the greatest feat accomplished by the players."

"The actors skillfully wove the traditions of Greek culture into a presentation capable of moving its modern audience."

"The Grecian costumes were beautiful, yet not so beautiful as to take the viewer's attention away from the plot or the actors."

"The set contributed greatly to the success of the performance. It had an air of strength."

"I think everyone concerned will agree that the skill of direction illustrated by Milton Brietzke was the most important ingredient for 'Medea's' success."

"The most outstanding performer was Sharon Long."

"Mike displayed his diverse talent as the arrogant, self-assured

Jason was reduced to a cringing beggar through the witchery of Medea."

"As for changing her own character, I felt Diane Gullette did a very good job as the nurse."

"Creon was well performed but the headpiece and beard weakened his part."

"I thought some of the characters used their hands too much."

"The acting was quite good although there was a slight tendency to over-act or over-dramatize in a few parts."

"I am a little critical of the three women of Corinth... they did practically everything alike."

"The setting of the play was an old Roman house in Greece."

Delegation (cont'd)

Emergency Force in as a substitute for the British Army, then it seemed wise to send in observers instead, then a committee, and finally, the idea that one man could do the job evolved.

The speaker indicated that the acute financial situation of the United Nations reflects a lack of fundamental faith in the United Nations organization. Some of that lack of faith, he believed, might stem from inadequate or misdirected public information. For example, he mentioned that the two per cent ineffectiveness of the UNEF in the Congo had been played up too much by the press, while the main record was a good one.

In support of this theme, the speaker noted that the advances in history have been made by people who did not calculate the costs. Rather, they were determined to achieve what they set out to do. For instance, we never counted costs in time of war, only in times of peace. He believed that the United Nations may come to the depth of its crisis next June, and he voiced his hope that we do not kill the great organization by shortness of vision.

As the banquet ended, the Secretary-General of the 1963 Midwest Model United Nations, Tom Atkins, announced to the assembled delegates the Steering Committee's selection of Larry Bean at the University of Illinois as his successor. He also advised the representatives of the various colleges and universities that they may immediately submit their applications for country assignments for the Third Midwest Model United Nations to the new Secretary-General.

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